

GUSTAVO COSTA FERNANDES

Porto, 1983

Gustavo Costa Fernandes was born in Porto, Portugal, in 1983. Having graduated from Central Saint Martins (London) in 2008, he has since maintained his art practice, focusing on painting and printmaking (mainly mono-prints), taking on figurative elements and bringing them to a more symbolic, ambiguous place. In parallel to this practice he has collaborated with institutions such as the Tate Modern and Whitechapel Gallery on book editions and exhibitions of the work of artists such as Mark Dion and Alberto Giacometti. He has exhibited through solo and group exhibitions at galleries such as Bankside, Menier and Coningsby (London), Dentro and Buraco (Porto).

CV:

2008 – currently Artist's studio practice

2008 – 2021 Group and solo exhibitions in Miami, New York, London and Porto, including galleries such as Camp Gallery, RedSheep, Madlozi, Bankside, Menier, Coningsby, London Paint Club, DeLiceiras, Dentro, and Buraco. Existing representation by Aesse Gallery, Belgium and Camp Gallery, Miami.

2008 – 2017 Collaborated with the Tate and Whitechapel Gallery on the design of book editions and exhibitions, and promotion.

2014 – 2016 Associate lecturer at Ravensbourne University.

2010 Invited lecturer and tutor at ESAD School of Arts and Design, Portugal.

2006 – 2008 MA with distinction at Central Saint Martins, London, UK.

2001 – 2006 BA with distinction at ESAD, Portugal

2021 Madlozi - Johannesburg (with a secondary space in London) - online exhibition focused on portraits starting in December 2021. Physical exhibition in Johannesburg next year (2022).

2021 Aesse - Belgium: existing representation and possible physical exhibition next year (2022)

2021 RedSheep - New York: Online exhibition in October 2021. Possible physical exhibition next year (2022)

2021 CAMP gallery (contemporary art modern project) - based in Miami. Existing representation, group show online on artsy in October 2021

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contemporary art gallery