

## **PEDRO ZAMITH (Lisbon, 1971)**

Graduated in Fine Arts from the University of Fine Arts of Lisbon, 2000.  
BA in Scenography and Theatre Models (Superior School of Theatre and Cinema), 1993.

Degree in animation at the Fundação Calouste Gulbenkian, 1995.

Degree in Arts Education, from the Faculdade de Psicologia in Lisbon, 2007.

Visual Arts Teacher in Oeiras Internacional School, since 2012.

Visual Arts Teacher in Colégio Planalto, 1995- 2011.

Visual Art teacher in ESTC, 2009-2012.

### **Solo Exhibitions:**

ZDB Galery, Lisbon-2000.

Quadrum Gallery, Lisbon-2002.

Monumental Gallery, Lisbon-2003.

Estufa Fria, Lisbon-2005.

Pedro Serrenho Gallery, Lisbon -2006.

Arqué Gallery, Lisbon-2007.

Appleton Square Gallery, Lisbon-2009.

Dama Aflita Gallery, Oporto-2010.

Fábulas Gallery, Lisbon-2010.

Arte Periférica Gallery, CCB, Lisbon-2011.

Who Gallery, Lisbon-2011.

Fil Arte Lisbon-2011.

Arte Periférica Gallery, CCB, Lisbon-2012.

Jorge Vieira Museum, Beja-2013.

Galeria PicketPocket ( with Isabel Saldanha), Lisbon - 2013.

Centro Cultural de Cascais-2014.

Miguel Justino Contemporary Art, Lisbon- 2015.

Galeria António Prates, Lisbon- 2016.

Galeria BangBang ( with António Salvador Carvalho), Lisbon - 2017

**Projects:**

Exhibition with Art Agency Vera Cortês, “Comboio Fantasma”, with Manuel João Vieira, André Lemos e João Maio Pinto, Lisbon-2007.

Illustration project for the fashion designer Nuno Gama, Moda Lisbon-2010.

“WTF?!?”Exhibition with Antonio Salvador Carvalho and Guttguff, Livraria Sá da Costa- 2017

**Colective Exhibitions ( selection):**

Hospital Julio de Matos-2001.

Serralves Museum, Oporto-2001.

Pavilhão de Portugal na Expo-2003.

Contemporary Museu from Badajoz, Spain-2005.

Contemporary Museu from Corunha, Spain-2006.

Espaço Interpress, Lisbon-2008.

Carlos Carvalho Gallery, Lisbon-2009.

António Prates Gallery,Lisbon-2010.

Berardo Museum, Lisbon-2012.

CCB,Lisbon,2011.

**Publications:**

“Frank Sinatra” 2003, Nocturne.

“Louis Jordan”2004, Nocturne.

“O homem que desenhava na cabeça dos outros” 2006, Oficina do Livro.