

EDUCATION/ ESTUDOS

1997-2001 Academy of Fine Art Bergen, Norway

1999 Kunsthochschule Berlin-Weißensee Germany

SOLO EXHIBITIONS/ EXPOSIÇÕES INDIVIDUAIS

2019 Almamal foundation Jerusalem

2018 National Museum Norway Oslo

2017 Beers London

2017 Galleri Haaken Tjuvholmen Oslo Norway

2017 Ålesund Kunstforening Norway

2017 DMZ Academy PYONGYANG DPRK North Korea

2016 Hydrogenfabrikken Fredrikstad Norway

2016 Noplace Oslo

2015 Trafo Kunsthall Main Exhibition hall

2015 Kunstgalleriet Stavanger

2015 Gallery Haaken Tjuvholmen

2013 Livets fem hemmeligheter Moss Kunstforening

2013 Maertz Contemporary Berlin, «Das hauptproblem» Germany

2013 Gallery Haaken, Oslo Norway «God morgen problemer»

2012 Telemarksgalleriet

2011 Totalitarianism complex Gallery Haaken

2009 Rien sans peine Gallery Haaken

2008 Eye of the rose Gallery Haaken, Oslo

2008 Eye of the rose 2 Gallery Dar Al Anda, Amman, Jordan

2006 Going places Gallery Haaken, Oslo

2006 Going places part 2 Risør Kunstforening (festspillutstillert)

2005 Ronin Oslo Fine Art Association, Oslo

2004 Friendly persuasion Gallery J.M.S, Oslo

2002 Hordaland Kunstsenter Festspillutstillert

2001 Paintings Bergen Kunsthall,

2001 Urban legend naked woman Galleri S.e Bergen

2001 Trondhjem Kunstforening

2000 A/B Gallery enkehuset, Stockholm, Sweden

1999 Pavillon babette, Berlin

GROUP EXHIBITIONS/ EXPOSIÇÕES COLETIVAS

2017 DMZ Art Academy International Exhibition Pyongyang DPRK North Korea

2016 Statens 128 Høstutstilling Kunstneres Hus Oslo

2012 Lillehammer Art Museum, Sense & Capability, Tore A Holms Collection

2012 Ormelet summer exhibition

2011 Haugar Art Museum, Sense & Capability, Tore A Holms Collection

2011 Stavanger Kunstmuseum, Sense & Capability, Tore A Holms Collection

2008 The Jerusalem Show edition 0.1 Al-mamal foundation for contemporary art. Curated by Jack Persekian.

2007 Daydreams & nightmares Stenersen Museum, Oslo Tor Juul`s Art Collection (cat)

2006 United Nations Headquarter NY: Contextualization: A Palestinian narrative.

2006 National Museum Norway, National Gallery Oslo, Paintings, New works from the collection (cat)2004

Steadfast in Palestine, UN Headquarter, New York

2003 Norrköping Art Museum, Sweden

2003 Stockholm Art Fair, Sweden

2002 "Dagr", Caixa de Galicia Santiago de Compostela, National Bank of Spain curated by Pontus Hulten & Carlos Capelan

2002 Art Genda Hamburg, Baltic Biennale for Contemporary Art, Germany (cat)

2001 UKS Biennale Bergen Kunsthall Norway (cat) Curated by Bo Krister Wallstrøm

PUBLIC COLLECTIONS/ COLEÇÕES PÚBLICAS

National Museum of Art, Architecture and Design Norway

International Peace Institute (IPI), the Trygve Lie Center for Peace,

Security & Development, and Turtle Bay Club, permanent and public commission, Manhattan New York USA

Royal Norwegian Embassy Amman Jordan and Tel Aviv Israel

CAMP (Contemporary Art Museum – Palestine, Jerusalem)

Universal Music Headquarter Oslo Norway

Diakonhjemmet Hospital

Represented in various private collections in Norway, Palestine, Isarel, Spain, Jordan, Saudi Arabia, Sweden, France, Germany, China and USA.

PROFESSOR / CURADOR / CONSELHEIRO

PROFESSOR / CURATOR / ADVISOR

- Columbia University, SIPA dep. Middle East Institute, New York, USA
- Hochschule für Bildende Künste Braunschweig, (guest lecturer classe
- Olav Christopher Jenssen) Germany
- European Cultural Foundation
- Bezalel Academy of Art Tel Aviv Israel (MA programme)
- Visiting Fellow University Southampton, Winchester School of Art UK
- Nobel Peace Center, Norway
- Munch Museum, Norway
- International Academy of Art Palestine
- Hashemite University of Jordan (Amman), Faculty of Art & Design
- Gothenborg University, Valand Art Academy, Sweden
- ISFIT International Student Festival Trondheim NTNU
- Academy of Fine Art Bergen
- University of Bergen, Norway
- University of Tromsø Norway
- An Najah University Nablus, Palestine
- Khalil Sakakini Center Ramallah
- United Nations Headquarter NY USA
- Oslo National Academy of the Arts

EXPERIÊNCIAS RELACIONADAS/ RELATED EXPERIENCES

- Fundador e director de projetos na criação da International Academy of Art Palestine (IAAP). (2002 -2009)
- Membro do Traavik.info 2014
- Membro do coletivo artístico gutengut de 1998 – 2003 (gutengut) (15 exhibitions)
- Membro da Academy of art Bergen 1998 – 2000
- Membro do UKS & NBK
- Editor, crítico de arte e escritor na Natt & Dag, Filter and Billedkunst