ALBERTO CASAIS

NYC, 1970

You can say that my painting practice started in the late 70's / early 80's. As a kid in Yonkers, my friends, relatives, and I would travel the NYC boroughs by train, We played in what was the wreckage of a devastated city: The Bronx, Brooklyn, Queens, Lower Manhattan, etc. The landscape was much different then. My cousin used to carry his Polaroid camera with him wherever we went. He took photos of the garbage and abandoned buildings. We used to laugh at him; none of us could understand why anyone would want photos of trash. One day, after leaving my art studies behind, I was painting and listening to the band Suicide. It brought back memories of those broken neighborhoods that were our playground (and my cousin's photos). I realized that here was a beauty to be found in that war-torn landscape that was New York. I've tried ever since to capture that damaged beauty in my paintings.

CV:

Aug 20-Sept 18, 2021 Under Pressure Group Exhibition Curated by Peter Cusack - Tourist Gallery, VT

June 17-July 23, 2021 Town & Country Two Person Exhibition with Andrew Pope - Turn Gallery, NYC

May 22-June 23, 2021 36 PAINTINGS Group Exhibition - Harper's East Hampton, NY

November 2020 Someone's having a pleasant summer somewhere. Solo Exhibition - Kantor Gallery, Los Angeles,CA

March 30-May 18, 2019 BorealThrone Solo Exhibition - Boreal Throne, Washington

June 2-23, 2018 artBangall Group Exhibition, Curated by Amanda Brown & Stephanie Del Carpio - Bangall, NY

April 14-May 12, 2018 Condo Mexico City Group Exhibition - Howards Athens/Galeria Mascota, Mexico City

April 5-28, 2018 Assholes Group Exhibition - Plato's Cave at EIDIA House, Brooklyn, NY

January 8-February 25, 2018 The Kids Ain't Laughing No More Solo Exhibition - Fortnight Institute, NYC



November 17-December 10, 2017 Et Tu, Art Brute? Group Exhibition - Andrew Edlin Gallery, NYC

September 2017 Got it For Cheap Group Exhibition - Zero Zero L.A. , NYC

December 9, 2016-January 7, 2017 Smart Dust Group Exhibition - SLA Gallery, NYC

December 1-24, 2016 12 Annual Small Works Show Group Exhibition - 440 Gallery, Park Slope, Brooklyn, NY

November 4-28, 2016 Petit: a group exhibition of smaller art Group Exhibition - Emerge Gallery and Art Space, Saugerties, NY

October 14, 2016 People's Choice Grand Salon Show Group Exhibition - Greenpoint Gallery, Brooklyn , NY

June 18-July 23 2016 Putting It All Together Group Exhibition - Blue Door Arts Gallery, Yonkers, NY

June 30-July 6, 2016 Continental Hair Illusion Solo Exhibition - Ground Floor Gallery, Brooklyn, NY

2007 Leaderless: Underground Cassette Culture Now Printed Matter curated by Thurston Moore, NYC

PUBLICATIONS

Carrigan

2020 Feature/Interview in Cocoa: The Journal of Cornwall Contemporary Arts
February 21, 2018 The Kids Ain't Laughin No More Show Catalog published by Fortnight Institute
March 1, 2018 The Artists Busting the Myth That Big Paintings Sell Better By Margaret